THE CLEVELAND
MUSEUM OF ART
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CLEVELAND, OHIO
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CMA
LXXV

June 18, 1993

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THE CLEVELAND MUSEUM OF ART'S ANNUAL JULY WEDNESDAY EVENING FESTIVALS OFFER LIVELY, AFFORDABLE NIGHTS OUT

The 1993 *May Show* and the newly reinstalled contemporary galleries are the focus of this year's Wednesday Evening Festivals, July 7, 14, 21, and 28, at The Cleveland Museum of Art. From 5:30 until 9:30 pm each Wednesday in July, the Museum offers a smorgasbord of culture and food in a spirit of festivity, The Museum Cafe offers fresh summer soups and salads, seasonal entrees, and homemade desserts, while local caterers grill hamburgers, shrimp kabobs, and chicken sandwiches in the outdoor courtyard.

Concerts, films, and lectures are sceduled throughout each Festival evening, plus special exhibitions and the permanent collection. Musicians perform in the galleries and the auditorium; a Buster Keaton film series provides comic relief from midweek stress; and free talks take place, given by Museum staff at 7 pm in the new contemporary art galleries, and in the *May Show* at 8:15 pm, when artists speak about their work and the exhibition.

No reservations needed – visitors may choose from these offerings anytime until the Museum closes at 9:45 pm. No admission fee, except to the Keaton films. Festival evenings are made possible in part by support from The Cleveland Electric Illuminating Company, a Centerior Energy Company.

Free Gallery Talks

Wed/7
Contemporary Galleries Talk, 7 pm *American Modernism Reconsidered.* William Robinson, assistant curator of modern art
May Show Gallery Talk, 8:15 pm - La Wilson, Laurence Krause, Brent Kee Young

Wed/14
Contemporary Galleries Talk, 7 pm *The Return of Reality.* Robin VanLear, education department instructor
May Show Gallery Talk, 8:15 pm - Douglas Unger, Patrick Corrigan

Wed/21
Contemporary Galleries Talk, 7 pm *Spare and Singular.* Nancy McAfee, education department instructor
May Show Gallery Talk, 8:15 pm - Ginna Brand, William Jean

Wed/28
Contemporary Galleries Talk, 7 pm *A Few Favorites.* Tom Hinson, curator, contemporary art
May Show Gallery Talk, 8:15 pm - Angelica Pozo, Dorothy Ceruti

(more)

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Seventy-fifth
Anniversary

Free Concerts and Recitals

Free admission – Concerts at 5:30 pm and music in the galleries at 7:15 pm (inquire at North Lobby Information Desk for gallery location).

Wed/7
Concert, 5:30 pm, Gartner Auditorium *Nicolas Constantinidis, piano.* Works by J.S. Bach, Mozart, Liszt, and Hadzidakis
7:15 pm, Music in the Galleries *Karel Paukert, harpsichord*

Wed/14
Concert, 5:30 pm, Gartner Auditorium *Trio Bariano:* Noriko Fujii, soprano, Barbara Peterson, flute, Janina Ceaser, harpsichord, with Ida Mercer, cello. Works by A. Scarlatti, Pepusch, Rameau, F. Couperin, Daquin, and Roussel
7:15 pm, Music in the Galleries *Rongchun Zhao, erhu*

Wed/21
Concert, 5:30 pm, Gartner Auditorium *Lorraine Gorrell, mezzo-soprano,* and *Janice Bradner, piano.* "Intimations of the Inner World: The Music of Fin de Siècle Europe." Works by Fauré, d'Indy, Chausson, Zemlinsky, and Wagner. (Complements the exhibition *Les XX and the Belgian Avant-Garde*)
7:15 pm, Music in the Galleries *Karel Paukert, clavichord*

Wed/28
Concert, 5:30 pm, Gartner Auditorium *Lyric Opera Cleveland/Cleveland Institute of Music Apprentice Program.* Opera scenes and arias
7:15 pm, Music in the Galleries *Thomas Olson, guitar*

Feature Films

Buster Keaton: His Rise and Falls
All of Buster Keaton's silent comedy features, shown with recorded music, through August 25. Nick-named "the Great Stone Face," Keaton ranks with Charlie Chaplin as a great screen comedian of the silent era. Keaton stars in and, unless noted, directed all the films, which were made in b&w in the USA. Shown at 7:30 in Gartner Auditorium (some evenings feature two films for one price). Admission is $4, $3 CMA members, $2 kids 12 and under. This month's movies are dedicated to the memory of Edward B. Henning (1922-1993), who supervised the Museum's film program from 1952 to 1986.

Wed/7, 7:30 pm *The Cameraman,* 1928, 70 min. Keaton plays an aspiring news cameraman trying to cover a Chinatown Tong War. New, restored 35mm print. Co-directed by Edward Sedgwick.

Wed/14, 7:30 pm *Our Hospitality,* 1923, 70 min. A sophisticated New Yorker gets caught up in the long-standing "Canfield-McKay" feud in rural Virginia. Co-directed by Jack Blystone.
8:45 pm *Sherlock Jr.,* 1924, 45 min. Surreal classic in which a dozing projectionist dreams his way into his wildest movie-fed fantasies.

Wed/21, 7:30 pm *The Navigator,* 1924, 63 min. A spoiled rich kid and his sweetheart find themselves adrift on an abandoned ocean liner. Co-directed by Donald Crisp.
8:40 pm *Seven Chances,* 1925, 58 min. Keaton stands to inherit seven million dollars if he can be married by 7 pm that day, but chaos ensues when 500 brides-to-be get wind of the offer.

Wed/28, 7:30 pm *The General,* 1926, 84 min. Keaton's most celebrated film is a Civil War chase comedy about a Southern engineer who conspires to steal back his locomotive from the Yanks. Co-directed by Clyde Bruckman.

Admission to the Museum is free. Guarded parking in Museum lots is $2 after 5 pm.

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